

Natarani Schedule December 2012

01

Saturday, 8:30 PM

SCREENING OF SHORT FILMS BY SHAMIANA

04

Tuesday, 8:30 PM

The Embassy of Switzerland in India & The Indian Council for Cultural Relations present

LES INDES GALANTES by the Ensemble **MUSICA FIORITA**, Switzerland, with dancers from Italy and India

Emilie and Valere love each other. Osman wants to marry Emilie, but she refuses. Osman challenges Valere to a duel, which he loses. Valere pardons Osman and lets him live on Emilie's request. Valere soon leaves for other conquests by sea. Osman calls upon the gods of the sea to cause a storm. Valere is shipwrecked and is arrested by Osman. Emilie intervenes and ensures Valere is released. Celebrations follow.

Choreographer: Nick Nguyen

Artistic Director: Daniela Dolci

Light Designer: Sandeep Dutta

07

Friday, 8:30 PM

The Public Service Broadcasting Trust, Darpana Academy of Performing Arts and the Ministry Of Foreign Affairs present

MRINALINI SARABHAI - THE ARTIST AND HER ART

A Film by Yadavan Chandran and Mallika Sarabhai.

In the revival of South Indian classical dance in the last century the two names at the forefront are those of Rukmini Devi Arundale and Mrinalini Sarabhai. In the late 50s Mrinalini also started experimenting with the form and content, becoming the first classical dancer to use the forms as a language to portray her thoughts and concerns rather than the traditional content, i.e. the search for the Divine. She can thus be called the mother of Indian contemporary dance. Over the next five decades she used the classical styles to speak of issues that plagued her and the modern world – women's subjugation, human rights abuse, the destruction of the environment and more.

The film portrays these seminal pieces and interviews the creator. The film is set in a black box theater, the creator's matrix and places the choreographer in the midst of her work, visually connecting different epochs, spaces and planes. It also gives the audience a view of the choreography that is never seen in a theater, by placing the viewer of the film too atop and abreast of the dancers, the creation and the creator.

Duration: 60 minutes

Language: English

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Sunday, 8:30 PM

HOMAGE BY ANTONELLA USAI

Antonella Usai, Italian dancer-choreographer graduated in Bharata Natyam from Darpana in 2001. She is the first non-Indian dancer of the Darpana Performing Group, for which she also created Fantasia and Tat Twam Asi. She is recognized as an ambassador of Indian dance and culture in Italy and Europe and continues promoting an intercultural dialogue through her dance company and association, NAD. Her work links not only different dance styles and cultures but in different arts and media like video, painting and new technologies for the stage.



Homage is a Bharata Natyam dance recital composed as a tribute to her Gurus. She also presents extracts from her recent work "Trittico For Four Seasons and Five Elements and talks about her experience and vision.

The Countdown Begins...

interART
THE 37TH VIKRAM SARABHAI INTERNATIONAL ARTS FESTIVAL 2012-13

December

28th	29th	30th
PALIMPSEST <i>Exploring Lalla</i>	SIMPLE DREAMS <i>The Ishara Puppet Theatre Trust</i>	WOMEN WITH BROKEN WINGS

Usmanpura, Ahmedabad 380 013 - India, Tel - 079 27556669
Photo by - Yadavan Chandran